

Punto Lite Features:

Design Management

Read and Save Expanded Designs on Disk/Tape
Print Production Worksheet
Serial/Parallel connection to machines
Slow redraw to watch how design stitches
Display designs as if it was already stitched

•	Non-DOS disks (Barudan FDR/FMC ZSK and disks) are supported using the Embroidery Disk Drive.
•	Print a full color production worksheet.
•	Usign cables and/or interface devices.
•	Controls let you pause, backup, go faster, slower, etc.
•	Preview includes watermarks.

Lettering and Alphabets

Included Alphabets
Horizontal/vertical line, circle, arc, or any shape baselines
Graphically move/scale/rotate/skew text, or set exact values
Reshape text graphically for exact kerning and line spacing
Reshape outlines of individual letters in text
Position text above, below, centered on baseline
Move individual letters above or below baseline
Keep letters always oriented vertical for any baseline
Change stitch type and values at any time
Closest join stitching and As Digitized join types
Enveloping- Bridge, Pennant, Perspective, Diamond
Create your own alphabets

50	High-quality, hand digitized fonts.
•	Place text along any path
•	
•	Convert text objet into sections, and move at will.
•	Convert text objet into sections, then reshape any part of the letters or words. Create unique designs using letterforms.
•	
•	Convert text object into sections then move at will. Resize individual letters or entire words.
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•	Change Satin to Fill, adjust density.
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•	Large selection of built-in envelopes or create and save your own envelopes.
•	You can digitize any font and save for keyboard lettering use.

Stitch Editing

Stitch List- View and edit stitches and functions
Add trims, stops, other special functions. Change colors. Split sections into separate sections, merge sections, etc.

•	Punto Icon View. Change sewing order.
•	Punto Lite has many powerful editing features for managing existing stitch files, as well as the files you create with Punto Lite.

Embroidery Stitch Types and Effects

Manual Stitch
Run Stitch
Satin Stitch
Tatami-Fill Stitch
Steil- center-line satin
Contour Stitch and Spiral Stitch (curved Fill)
Jagged Effect- either or both sides
User-defined Split effect
User-defined Combination Split effect

•	Use the needle tool to place individual stitches.
•	Set stitch length and up to four repasses.
•	Set density, random edge, shortening, compensation, type of stitch (ZigZag, Sawtooth, etc.)
•	Set density, stitch length, phase, random length, random edge, shortening, compensation,
•	Set width, density, compensation, shortening and type of stitch
•	Set density, stitch length, minimum stitch length and phase
•	Punto Random Stitches Up & Down.
•	Punto User-defined Background.
•	Punto User-defined Combined Fill.

Digitizing and Design Creation Tools

Complex Fill with Holes
Integrated Drawing Tools

•	Create stitch objects with as many holes as you need.
•	Powerful vector drawing tools.

Automatic Design creation Tools

Import artwork from drawing systems
AutoTrace to create vectors from clean bimpas

•	Illustrator, Freehand, Corel Draw, clip art, etc. Once imported, you can apply stitch effects directly to the vector paths without redrawing.
•	Scan artwork and convert to vector files automatically. Or bring in raster images from Photoshop or other image manipulation or painting programs.

Quality and Productivity Features

Automatic Pull Compensation
Automatic Short Stitching
Create and use effect Styles
Setup Favorite Styles with with quick access
Floating tool pallets for quick access to tools/commands
Multi-level of Undo and Redo

•	Compensate for pull of thread while sewing.
•	Helps prevent bunching of stitches on corners.
•	Punto Effects can be saved and used over and over to speed digitizing.
•	Punto Lite's effect pallet allows quick access to applying effects, or you can set up shortcut keys for applying often used effects.
•	Show or hide pallets as needed. Arrange on you screen to enhance your working style.
•	Number of undos limited only by your computer capacity.